



Cody Von Ruden

Costume Designer

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Costume Designer

	Company	Director
<i>Quack</i>	Shotgun Players	Brady Brophy-Hilton
<i>The Worst Mother in the World*</i>	Halcyon Theatre Company	Tony Adams
<i>The Lonesome West</i>	AstonRep Theatre Company	Dana Anderson
<i>Come 'n Go*</i>	Aleatoric Theatre Company	Nick Lamb
<i>Hurricane Damage*</i>	Pride Arts Center	Paul J. Cook
<i>Holding the Man</i>	Pride Arts Center	Michael Graham
<i>The Importance of Being Earnest</i>	University of Wisconsin-Green Bay	John Mariano

Costume Technician

	Company	Designer
<i>Newsies</i>	Maine State Music Theatre	Kathleen Brown
<i>Taffetas</i>	Maine State Music Theatre	Jonna Klaiber
<i>The Who's: Tommy</i>	Maine State Music Theatre	Travis Grant
<i>Grease</i>	Maine State Music Theatre	Travis Grant
<i>Guys and Dolls</i>	Maine State Music Theatre	Ryan J. Moller
<i>Sleeping Beauty</i>	Maine State Music Theatre	Travis Grant

Wardrobe

	Company	Supervisor
<i>The Doppelgänger*</i>	Steppenwolf	Shannon Higgins
<i>The Crucible</i>	Steppenwolf	Shannon Higgins
<i>The Burn*</i>	Steppenwolf	Shannon Higgins
<i>Play Nice!</i>	University of Wisconsin-Green Bay	Kaoime E. Malloy

Employment and Leadership

2019-Present Resident Costume Design Associate, Berkeley Repertory Theatre

- Assist the Costume Designers and the Costume Director for each show of the season
- Create and manage paperwork based on the designs presented by the designer for the shop and wardrobe teams
- Facilitate work notes during the fitting and tech process, including tracking pieces and sourcing materials

2017-2018 Wardrobe Apprentice, Steppenwolf Theatre Company

- Prepare and maintain costumes during the run of a show, including laundering items as necessary.
- Work with the costume designer, costume shop staff, wardrobe supervisor and dresser to maintain the vision of the show through its run
- Facilitate any costume changes, hair, and make up needs during each performance.

2017 Costume Shop Intern, Maine State Music Theatre

- Assist with the construction, alteration, and maintenance of costumes for the entire summer season
- Work with the costume designer, costume shop supervisor, and wardrobe staff to maintain the vision of the show through its run

Skills

Costuming and Costuming Crafts: Machine Stitching, Hand Stitching, Knitting, Corsets, Millinery, Masks, Tail Fabrication, Fabric Painting & Dyeing, Distressing

Make-up: Prosthetics [Sculpting, Mold Making, Pouring, and Applying], FX [Blood, Wounds, Bruises, etc.]

Wigs: Styling and Maintenance

Digital: Photoshop, Illustrator, InDesign, Microsoft Office Suite

Other: Photography

Education

Bachelor of Arts in Theatre: Design/Technical Emphasis; Design Arts Minor

University of Wisconsin-Green Bay, Green Bay, WI